## Resume

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## Objective:

An academician with a hisory of working in television industry and digital platform as an experienced creative head/creative director. Sharing these experiences with the students and prepapring them for the industry gives me motivation to teach and give them first hand experience of what I have learned during my years in the television industry. I aim to grow, guide and mentor the young mindsto learn and excel in their academics as well as in the context of project work together with their individual professional development.

#### **EDUCATIONAL QUALIFICATION**

- NET QUALIFIED (JUNE 2012 BATCH)
- POST GRADUATION IN MASS COMMUNICATION (Sikkim Manipal University Grade 'A')
- GRADUATION IN MASS COMMUNICATION (St. Anthony's College, North Eastern Hill University)
- CLASS 12 ARTS (St. Mary's College, North Eastern Hill University)
- SSLC (Mawprem Modern High School, Meghalaya Board of School Education MBOSE)

### **Professional Summary**-

#### **Assistant Professor**

- Working as an Assistant Professor at The Assam Royal Global University from August 2023 till date.
- Worked as an Assistant Professor at Salesian College (Siliguri Campus) from August 2021 till June 2023.
- Research paper article entitled "Aid turning Ailment: Analysing the role of social media in developing
   Nomophobics" published in Salesian Journal of Humanities & Social Sciences, May 2023.
- Research paper article entitled "Media Literacy and Societal well-being" published in the Media
  Journal 'Communication Today Media Journal', January June edition 2023.
- Worked in Sikkim Manipal University (Directorate of Distance Education), Six Sigma Educom, as a faculty in Mass communication Department for about 2 years.
- Worked in English and Foreign Language University, Shillong Centre, as a guest faculty in Mass communication Department for about 6 months.

## **Creative Head/Director**

- Worked as creative director for four short movies in youtube.
- Conceptualized and developed a short movie "KAAUN" for digital platform
- Worked as a Creative head for Color's show "NAMAK ISHQ KA" and Sony's show "ISHQ PAR ZOR NAHI"
- Worked for Balaji's web series "MEDICALLY YOURS" as a Creative Head.
- Worked for Zee TV Romantic Drama show "Aap Ke Ajane Se" as a Creative Head.
- Worked for Star TV Romantic Drama show "DIL SAMBHAL JAA ZARA" as a Creative Head.
- Worked for & TV Comedy Drama show "BADHOBAHU" as a Creative Head and later as a Creative director as well.

#### **Associate Creative Head**

- Worked in Rose Audio Visuals as an Associate Creative Head for Star Plus historical show AARAMBH.
- Worked in Edge Storm Production house as an Associate Creative Head (ACH) for Channel V's show –
   D4.
- Worked in Bodhitree Multimedia Pvt. Ltd. as an Associate Creative Head (ACH) for Bindas show KOTA
   TOPPERS and YEH HAI AASHIQUE.
- Workedin other shows of Bodhitree- Zee Tv's show "FEAR FILES", Mtv's BIG F, Channel V's TWIST WALA LOVE.
- Worked in Zee Tv's show Jamai Raja as an Associate Creative Head (ACH)
- Worked as an Asst. Director in a regional film (Khasi) "Ri"
- Worked in Doordarshan Kendra's regional news unit as a casual news video editor
- Guest faculty in mass communication department English and Foreign Language University (EFLU)
- Edited an English music video "A Journey To The Unknown"
- Edited a Khasi film "Meshua& Melody"
- Worked as a video editor in a short Khasi film "KhandaiShiteng"
- Worked as a production asst. in a regional film (Khasi) "KukkuWaah"
- Worked as a cinematographer in a Khasi film "Saphira"
- Worked in Rikhasi News Channel as an Assistant Video Editor
- Worked as a video editor in a short Khasi film for Doordarshan Kendra "leitsuksheila"
- Worked in a production house in Dimapur
- Editing of music videos and documentaries
- Worked in SS Net Com as an anchor

# Strengths -

- Creative, with excellent communication skills bringing energy, enthusiasm and leadership.
- Enthusiastic and willingness to learn out of every opportunity and keeping team morale at its best at all times.
- Hard work and dedication is my asset.